ADAM – Asia Discovers Asia Meeting for Contemporary Performance
Open Call for ADAM Artist Lab 2020
"On Site: Rehearsing Concurrence and Its (Im)Possibilities"

Since 2017, Taipei Performing Arts Center's key project ADAM (Asia Discovers Asia Meeting for Contemporary Performance) has worked with artists from across the Asia-Pacific region and beyond to build a network and platform of cross-culture and interdisciplinarity and continuously generated various artistic process.

ADAM's Artist Lab is a collective, artist-led and research-based residency program allowing artists from across various disciplines and practices to think and work together in a creative process, inventing new ideas and future collaborations. At the end of the residency, participating artists are invited to give public sharing of their findings at ADAM's Annual Meeting that brings together international professionals of performing and visual arts and the general public.

Expanding the community-based and social research of ADAM's Artist Lab in 2019, artists Madeleine FLYNN (Australia), HAN Xuemei (Singapore), Elia NURVISTA (Indonesia) and VUTH Lyno (Cambodia) team up to co-curate the Artist Lab in 2020, entitled **"On Site: Rehearsing Concurrence and Its (Im)Possibilities"**.

Artists are encouraged to submit proposals to the Artist Lab rethinking site as a method to create, as a situation to rehearse, and as a concurrent embodiment to inhabit among others.

ADMA Artist Lab 2020

"On Site: Rehearsing Concurrence and Its (Im)Possibilities"

[Period]

20 July - 16 August 2020 (including the ADAM's Annual Meeting 13 - 16 August)

[Concept and Statement]

As the title suggests, the Artist Lab proposes site and its discursive, interconnected, and spatial ecology (context, agents, presences) as an expansive and dynamic platform of inquiry for artists from diverse disciplines who are interested in exploring possibilities of collaborative and adaptive artistic research in Taipei.

When entering a site, which performs like a microcosm of the world we inhabit, an artist is one among many existing interdependent presences and beings—the visible and non-visible, human and non-human, physical and virtual, permanent and temporary. Building on previous editions, this year's program invites artists to practice ways of being, maneuver, enact, engage, negotiate, transform and be transformed through and within a condition of concurrence—a complex network of multiple and simultaneous happenings born from and coming across a site.

ADAM Artist Lab 2020 will be a laboratory, an aesthetic space, and a rehearsal of (im)possibilities to inform future artistic research, methodology and form, as well as future sociality.

[Key Questions]

In approaching site and its concurrence, we invite artists to consider these key questions:

1. Why do you think artists/arts engage with sites? Why is site important to you as an artist?
2. How can we as artists/our artistic processes meaningfully engage with the interconnected web of relationships that exist within a site, particularly in a new environment and context?
3. The Lab proposes a sensitivity and responsibility to the expansive ecology of a site. What are the political, ethical, and aesthetical considerations involved for us in such artistic engagements, and how can artists negotiate the tensions during the process?
4. How can our collaborative processes and actions inform and open up possibilities of artistic strategy, methodology and engagement?

[Online Application]

General Information / Notice

1. Open on **3 February 2020;** deadline **at 23:59 on 9 March 2020 (GMT+8)**.
2. Please submit the online application form via https://reurl.cc/qDlYlN
3. All the application materials must be written in English.
4. We recommend preparing your answers in advance of beginning the form since the online application system is unable to save your data temporarily.
5. If you have any questions, please contact us at adam@tpac-taipei.org.

Application Materials

Here below are the sections of the application. Please use this as a guide for your preparation prior to beginning the online application form.

- Personal Information (e.g. name, e-mail, nationality, etc.)
- Short Biography (max. 300 words)
- Motivation (max. 500 words)

  Please tell us why you wish to participate in the ADAM Artist Lab program in Taipei and how the program's topic and proposition relate to your practice and research.

- Please briefly describe one project you have done related to **a site**. (max. 500 words, or link to a video/audio response)

  A site can be openly interpreted, for example physical or virtual, permanent or temporary, communal or public, legitimate or illegitimate, rural or urban etc.

- What site in Taipei do you anticipate to research/engage with in collaboration with fellow artists through this Lab? And why? (max. 300 words, or link to a video/audio response)

  If you don't know a specific site in Taipei yet, please indicate what kind of site you are interested in. Please explain the conditions of the site (context, agents, presences) and how they relate to your research inquiry and/or practice.

- In this group-research context, what disciplines are you interested to work with that differ from your own artistic practice?
- Portfolio (in English / PDF. format / file name as "ADAM Artist Lab 2020_Portfolio_Artist full name.pdf")
- Artistic CV (in English / PDF. format / file name as "ADAM Artist Lab 2020_CV_Artist full name.pdf")
- Headshot (file name as "ADAM Artist Lab 2020_Headshot_Artist full name")

[Eligibility]

1. Artists from all kinds of disciplines, with or have had practices related to the theme of ADAM Artist Lab and are interested in collaborative research, are invited to apply.
2. There are no eligible requirements related to age, career level, nationality or the city in which the artist is based.

3. Selected artists are asked to make a commitment to being present for the entire residency period, to do public sharing at the ADAM's Annual Meeting to the international professionals of arts, and to attend the wrap-up meeting on 17 August before departure at night.

[Notification]

The open call result will be notified to each applicant **by May**.

[Offer]

1. An economy-class travel ticket to and from Taipei.
2. Accommodation for the entire residency period (arrival on 19 July 2020; departure on 17 August 2020).
3. Artist fee including living allowance (approximately NT$22,000).